

**Student Theatre Reviews**  
**Wicked! @ The Apollo Victoria Theatre**  
**Wednesday 25<sup>th</sup> April, 2018**

**Theatre Review**

Wicked!  
Apollo Theatre Victoria  
Wednesday 25th April matinee 2:30pm.

Wicked, was an outstanding musical! Elphaba, played by Alice Fearn, and Glinda, played by Sophie Evans, set off a 'magical spark' despite their differences throughout the play.

Elphaba, who was unfortunately born with an uncommon difference, struggled her whole life. She had to look after her sister whom was tragically unable to walk. As well as her father hating her, Elphaba became Nessarose's full time carer, played by Sarah McNicholas. However things took a 'wicked' turn when they were both sent to school where they met Glinda the 'do gooder'! As for Glinda, she was loved by all and hated by 1. Yes only 1!

This play brought me nothing but excitement, laughter and tears of joy. I would say this could pass as one of the most well thought out and structured plays I have ever seen or even heard about. However, there was one factor letting it down. This is as follows...

-Mumbling over words.

At times, it made it really hard to hear what was being said or sung by the performers. This made a great deal of confusion occur whilst I was viewing this play as I was struggling to understand what was being said. If this could be changed, this could possibly be one of the best performances I have ever seen.

Review by Tayah Fallon Alexander Myers  
9 Ledecky

## ***Theatre Review***

### **Wicked - West End**

**Wow. That was a rollercoaster of a ride. Let's start from the top.**

**The main characters were**

- Glinda - Sophie Evans**
- Elphaba – Alice Fearn**
- Fiyero – Bradley Jaden**
- The Wonderful Wizard of Oz – Andy Hockley**
- Madame Morrible – Melanie LaBarrie**
- Boq – Jack Lansbury**
- Nessarose – Sarah McNicholas**
- Doctor Dillamond – Martin Ball**

**The plot of the performance was about the backstory between Glinda and Elphaba and their previous relationship. The performance shows the transitions of the two. Elphaba's transition is from her being singled out several times to being the Wicked Witch of the West. It even mentions how Elphaba became green in the first place.**

**Glinda's backstory shows her being the most popular and spoilt girl in her school to her becoming the ruler of Oz.**

**There were a lot of backstories I could have mentioned. Boq and Nessarose's love life, Doctor Dillamond losing his voice and Elphaba's love life with Fiyero but it would be way too long.**

#### **Positives**

- The singing was jaw dropping**
- The acting was really good**

#### **Negatives**

- A few of the costumes were a bit awkward**
- The lighting was kind of annoying**

**Rating: 4.3/5**

**Abiib Nur  
9 Moore**

## **Theatre Review**

Wicked is a West End show played in the Victoria Apollo theatre. It started at 2:30pm and finished around 5pm on Wednesday 25<sup>th</sup> of April 2018. The main performers in this play are:

Alice Fearn, who played Elphaba (Wicked Witch),  
Bradley Jaden, who played Fiyero (The Scarecrow),

Melanie la Barrie, who played Madame Morrible,  
Andy Hockley, who played the Wonderful Wizard Of Oz,  
Sophie Evans, who played Glinda (Good Witch) and  
Sarah McNicholas, who played Nessarose (Elphaba's Sister).

As an audience member, I really enjoyed watching the play and getting to experience live performers myself. I'm not the biggest fan of musicals, however I can say that this play was amazing and I'm happy to have had the chance to watch it.

The play overall was based on the original film 'The Wizard of Oz'. It shows how the Wicked Witch came to be what she is known as now and the reasons for her 'bad' actions.

Some of the themes in the play were comedy, drama, action and romance.

Aicha McIntyre  
10 Gaus

### **Theatre Review**

Wicked!

West End Show at the Apollo Victoria Theatre.

Cast:

Elphaba, Gillinda, Fiyero, Madame Merrible, The Wonderful Wizard of Oz.

Wicked was such an amazing musical because the actors brought to life the play and made us feel like we were actually a part of it. The production was really good and the staging was well set up. The acting and singing was amazing. The atmosphere in the theatre felt really welcoming. The audience were extremely engaged and joined in on songs that are well known such as "Defying Gravity" and "Popular".

The venue was the perfect size. The seats on the bottom where I was were really good because we had a good view. The staging was amazing and I love the way the lighting brought to life the play even more. My favourite actor was Elphaba. She has such strong vocal chords and she topped off the whole performance.

When Elphaba and Gilinda were singing their duet it was such a beautiful moment because their vocals harmonized and complimented each other so well.

One thing the play could've improved on is adding more dance choreography to get the audience more engaged. I would definitely recommend this play to all age groups. It's such a happy yet intense musical and it was by far the best play I've ever watched.

Rate: 4/5

Assya Benmeriem  
9 Farrah

### **Theatre Review**

Review of Cinderella

At the begging of the performance it already showed that it would be a great performance. It had great inspirational ideas of how it was going to be preformed and had wonderful ways to involve the audience.

If anything I think that the performance was delightful and any ways it could be improved is if they had clearer voices for singing and talked loud enough. It was beautiful and I hoped you could have all viewed it.

Celia Zoh  
7 Naipaul

### **Theatre Review**

## Review – Wicked

On Wednesday 25<sup>th</sup> April, We went to go watch Wicked at the Apollo Victoria Theatre, which lasted from 2:30pm to 5pm. The play started when Elphaba was born. In the rest of the play, there were fights and conflicted feelings. Elphaba's feelings were confused because of the disrespect she received at a really young age, because of the way she was born. I really loved how the directors used sound engineering, visual art, puppetry and also digital art to give a really realistic effect, which made the musical eye opening to the audience. I would like the directors' to think about the brightness level

and also the sound volume because it may have affected some young viewers.

Nadir Rahman  
9 Jordan

### **Theatre Review**

My review of the West End shows "Wicked"

I went to The Apollo Victoria Theatre on Wednesday 25<sup>th</sup> April 2018. To watch the West End show "Wicked".

The main works being shown were the relationship between the two characters of Elphaba and Glinda. The relationship they had was like an unbreakable bond because no matter what they do to each other their friendship would always stand strong. I think the Director did this to create a sympathetic audience.

The main performers that stood out to me were:

Glinda  
Elphaba  
Fiyero  
Madame Morrible

The reason why these characters stood out to me was because they had the most energy on stage.

I really enjoyed the performance as I thought it was very creative and there was a lot of action throughout the play. There was always something exciting happening so that as an audience we didn't get bored while watching the play. The lighting stood out more than anything. At one moment it was dark then the next we were lit by lighting. So our emotions were changing very quickly.

I felt a part of the performance because it was fun and a lot of action was happening throughout the play. The audience were laughing throughout the play as well. Also the audience had some shocking reactions in some parts of the play.

One thing I would prefer to be different is if the backing track music wasn't so loud so that we would hear them more when they were singing.

I would recommend it to my readers because it is a performance that you would never forget and also a performance that you wouldn't get bored of watching half way through the play because the amount of action and surprises that is going on in the play from the beginning to the end.

## Theatre Review

**Wicked!**

**The main performers in this play are:**

**Melanie la Barrie, who played Madame Morrible  
Alice Fearn, who played Elphaba (Wicked Witch),  
Bradley Jaden, who played Fiyero (The Scarecrow),  
Andy Hockley, who played the Wonderful Wizard  
Of Oz, Sophie Evans, who played Glinda (Good Witch)  
and Sarah McNicholas, who played Nessarose (Elphabas  
Sister.**

***Wicked's* success has a lot to do with originality and playfulness; it's a prequel to the 'Wizard of Oz' and gives more depth to well known characters. The Wicked Witch of the West, Elphaba, is a misunderstood young girl who was born with bright green skin - she's also the show's unexpected heroine. Whereas Glenda, the Good Witch of the North, starts out as a spoilt blonde brat and learns her compassion from Elphaba. *Wicked* turns everything upside down and makes us question whether any of the characters are truly 'bad'.**

**I was lucky enough to see the original British Wicked Witch Alice Fearn reprise her role as Elphaba; she was an absolute joy to watch on stage. Her vocals were crystal clear and seemed effortless, particularly in solo 'The Wizard and I' and the hit 'Defying Gravity'. But she worked best in partnership with Sophie Evans as Glinda, whose vocals were a little higher in pitch.**

**Jaydan Edwards  
10 Banneker**

### **Theatre Review**

Wicked

It was in the Apollo Theatre on Wednesday 25 April 28, 2018. We know that the two main actors were Elphaba and Glinda.

I have seen something like this before in primary school. I can't remember what it was called but it was really good. It was based in China where an American soldier fell in love with a princess. I thought the effects were really good and the actors were really great.

Overall the play was outstanding.

I was really happy with the actors and the lighting and it was really good but the one thing I would change about it that Elphaba would find out who her real father was and would go home to Oz and to Glinda.

Eudella  
7 Baldwin

### **Theatre Review on Wicked**

My first impression on the theatre production wicked was mixed at first because I felt that the actress Alice Fearn as Elphaba or the (wicked witch) was rushing her lines. Even though she had to stick out from every one she was very stalled at the start I didn't feel the emotion that her character would have been feeling at the time. For example when Elphaba got angry and shouted I didn't feel as though she was really upset. It's not enough to act like our Elphaba did; you need to be her. But other than that it was really good in the vocal parts because I could hear the pain and happiness.

Rakeem Glenville  
10 Pythagoras

## **My Review about the show 'Wicked'**

**I went to the Apollo Victoria Theatre for my first time on Wednesday 25<sup>th</sup> April. The main work being shown was when the two main characters the protagonist and antagonist came to together after all the hatred.**

**In this set of work the main performers were ; Alice Fearn played Elphaba , Sophie Evans played Glinda, Bradley Jaden played Fiyero and Andy Hockley played THE GREAT WIZARD OF OZ.**

**My experience about my first theatre play was that it was so enchanted and mystical. This imaginary witching and wizardly play was so full of mysteries waiting to be solved.**

**The story is about two witches, the good witch ( Glinda) and the bad witch (Elphaba). They are both trying to make the world different and make peace both in the Oz land and Munchkin land and They both encounter mysteries to be solved.**

**The venue for this play was perfect, the staging , performers, and atmosphere was all spot on . In this set work the part that stood out for me was when the two main characters sang together: Elphab with her Mezzo soprano voice and Glinda with her soprano voice and the harmony being made by both character. The bit that was stuck in my memory was when the monkeys were freed and the dragon was moving with furious eyes.**



**But what I would like different would be that the lights were too bright and the sound and music were too loud I couldn't really hear the singing and the words. The audience were amazed and sang with the performers and everyone was so excited. It made me feel like I was in the story in the land of Oz and it felt magical.**

**I would recommend it to my readers because the set design felt so real, it was so surreal but it was so real at the same time.**

**Crystal Ndubueze  
10 Gaus**

### **Theatre Review**

Wicked!

In the Apollo Theatre on the 25<sup>th</sup> of April I had the privilege of enjoying the theatre production wicked which I enjoyed a lot. In my opinion I enjoyed the musical wicked - at first I thought it was a musical only for people who liked magical things, witches and wizards but it wasn't it was different, because it was enjoyable for both people whether they were interested in magical things or not. I would recommend that people should watch it because it is very interesting and dramatic at the same time. It also includes some comedy and as always, singing.

Nahum Rose-Johnson  
7 Bronte

### **Theatre Review**

**Wicked!**

On Wednesday, 25<sup>th</sup> 2018 I went to see the musical/play "Wicked".

The best thing about the play "WICKED" is that it's really fun and you can enjoy it with your friends and family. The play "WICKED" is about the history behind The Wizard Of Oz and how it all happened and the back-story of the "WICKED WITCH, ELPHABA". The play was performed at the Apollo Victoria theatre. I would definitely recommend this to people of all ages because to me I think this is a great musical/play and you will have a great time watching this you'll be surprised through out the musical/play. Overall I would give "wicked" 4½/5 stars.

Pherrell Brown  
9 Owens